

**STANDARDS MAP – Basic Programs 1 and 2
English–Language Arts Content Standards
Grade Five**

		Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY	
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
DOMAIN		READING					
STRAND		1.0 WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT					
SUBSTRAND		Word Recognition					
5	1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 30–31, 123a, 102–103 5.2: 170b, 173a, 220–221 5.3: 272–273, 274–275, 323k 5.4: 398–399, 417a, 441a 5.5: 580b, 607a 5.6: 656–657	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 53a, 104–105 5.2: 176–177, 190b, 197a 5.3: 354–355 5.4: 417k, 418–419 5.5: 586–587, 588–589 5.6: 730–731			
SUBSTRAND		Vocabulary and Concept Development					
5	1.2	Use word origins to determine the meaning of unknown words.	SE/TE: 5.1: 54o, 79i 5.2: 154o, 173b, 197i, 198r 5.5: 516r, W9 5.6: 656o, 675i	SE/TE: 5.2: 173i, 219h Practice Book: 5.5: 277			
5	1.3	Understand and explain frequently used synonyms, antonyms, and homographs.	SE/TE: 5.1: 80r, W3, 53h, 101h, 102r, W2, 123h 5.2: 242r, W2, 265h	<i>This standard is met throughout the program; sample lessons are given.</i>			

Publisher: **Pearson**

Program Title: **Pearson California Reading Street**

Grade Level(s): **5**

Check Program Type: Program 1 Program 2

Components: **Teacher’s Edition (TE), Student Edition (SE), Practice Book (PB)**

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Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
			5.3: 354r, W2 5.4: 442r, W3, 463h 5.5: 586r, W3, 607h 5.6: 728r, W12, 755h	SE/TE: 5.1: 25 5.3: 171 Practice Book: 5.1: 5, 35, 53, 57, 59 5.2: 113, 129 5.4: 229, 261 5.5: 307, 331 5.6: 385, 401			
5	1.4	Know abstract, derived roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>controversial</i>).	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 54o 5.2: 197b, 198r, W4, 216b, 219h 5.3: 296o, 296r, W9, 323h–323i 5.5: 564o, 585l, 602b 5.6: 652b	SE/TE: 5.3: 323b 5.5: 585l Practice Book: 5.2: 93, 125 5.3: 151, 191			
5	1.5	Understand and explain the figurative and metaphorical use of words in context.	SE/TE: 5.1: 38 5.3: 280 5.4: 461 5.6: 753	SE/TE: 5.3: 295j 5.5: 559 5.6: 701			
STRAND		2.0 READING COMPREHENSION (Focus on Informational Materials)					
SUBSTRAND		Structural Features of Informational Materials					
5	2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 352, 385 5.4: 444c, 446, 462, 467b, 508	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.4: 474, 482, 488 Practice Book:			

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			5.5: 582, 594, 603d 5.6: 667, 668, 674, 726	5.2: 117 5.3: 165, 166, 179, 183, 185 5.4: 220, 223, 227, 231 5.5: 298, 311, 318 5.6: 359, 379, 389			
5	2.2	Analyze text that is organized in sequential or chronological order.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 102p, 133 5.5: 588c, PI•12, 588–589, 595 5.6: 667 Practice Book: 5.1: 38, 46 5.2: 84, 94 5.5: 305, 309 5.6: 346	SE/TE: 5.1: 104c, 120a 5.5: 607k Practice Book: 5.1: 33, 37, 60 5.2: 111, 115, 116 5.5: 310, 332 5.6: 356			
SUBSTRAND		Comprehension and Analysis of Grade-Level-Appropriate Text					
5	2.3	Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 127b, 134, 140 5.2: 223b, 230, 234 5.3: 296n, 298c, 298–299 5.4: 442n, 445b, 452, 456 5.6: 658c	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 30n Practice Book: 5.3: 149, 153, 154, 162, 169, 173, 174, 196, 357 5.5: 288 5.6: 358			

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5	2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 293, 380 5.4: 424, 441, 466c, 466–467, 471, 473, 477, 497, 481, 489 5.5: 526, 530, 540p, 542c, 542–543, 633a 5.6: 740, 743 5.6: 743, 753	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 358 5.4: 448 5.6: 660 Practice Book: 5.4: 207, 240, 250, 242, 252, 264 5.5: 290, 315, 319, 328 5.6: 386			
SUBSTRAND		Expository Critique					
5	2.5	Distinguish facts, supported inferences, and opinions in text.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 222c, 227, 233, 236a 5.3: 309, 315, 326c, 331, 343, 346, 363 5.4: 441 5.6: 654, 655	<i>This standard is met throughout the program; sample lessons are given.</i> Practice Book: 5.2: 101, 106, 128 5.3: 152, 159, 163, 164, 194			
STRAND		3.0 LITERARY RESPONSE and ANALYSIS					
SUBSTRAND		Structural Features of Literature					
5	3.1	Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 57a, 105a 5.2: 157a, 201a 5.3: 275a, 290, 299a	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 176c, 177a 5.3: 375a, 383 5.4: 401a, 445a			

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			5.4: 421a, 467a 5.5: 519a, 567a, 630a 5.6: 639a, 701	5.5: 519a, 589a, 611a 5.6: 639a			
SUBSTRAND		Narrative Analysis of Grade-Level-Appropriate Text					
5	3.2	Identify the main problem or conflict of the plot and explain how it is resolved.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 40 5.2: 184, 188 5.3: 288, 344 5.4: 436, 482 5.5: 532, 600 5.6: 650, 664, 686, 696	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 282 5.4: 474, 482, 498, 502 5.5: 526, 596 Practice Book: 5.1: 26 5.5: 532, 600 5.6: 668, 696			
5	3.3	Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 42 5.2: 216a, 216e, 156c 5.5: 516p, 518c, 518–519, 523, 525	SE/TE: 5.2: 213 5.5: 516p Practice Book: 5.1: 8 5.2: 96 5.5: 279, 326			
5	3.4	Understand that <i>theme</i> refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 96a 5.6: 728p, 730c, 739, 750a	Practice Book: 5.1: 28, 58 5.6: 383, 387, 388, 402			

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5	3.5	Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 53j 5.2: 162, 197b 5.3: 295b, 330, 353b 5.4: 463j, 489b, 489j 5.5: 539b, 614, 629b 629j 5.6: 655b, 727b	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 123j, 132 5.2: 219j, 241b, 265b 5.3: 323b, 362 5.4: 441b, 450, 478 5.6: 644, 727j, 755j			
SUBSTRAND		Literary Criticism					
5	3.6	Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.	SE/TE: 5.1: 57a, 58–76 5.2: 201a, 202–216 5.6: 679a, 680–698	SE/TE: 5.2: 218–219			
5	3.7	Evaluate the author’s use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers’ perspectives.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 170 5.3: 274c, 274–275, 279, 280, 290a, 295k 5.4: 425, 435, 489b 5.6: 737, 749	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 165 5.4: 418p, 420c Practice Book: 5.2: 74, 86 5.3: 144, 182 5.4: 221 5.5: 278			
DOMAIN		WRITING					
STRAND		1.0 WRITING STRATEGIES					
SUBSTRAND		Organization and Focus					
5	1.1	Create multiple-paragraph narrative compositions: a. Establish and develop a situation or plot.	<i>This standard is met throughout the program; sample lessons are given.</i>	<i>This standard is met throughout the program; sample lessons are given.</i>			

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			Primary Citations	Supporting Citations	Y	N	
		b. Describe the setting. c. Present an ending.	SE/TE: 5.2: 217b–217c 5.4: 409c, 415b, 415c 5.5: 535b a. SE/TE: 5.1: 41b–41c 5.2: 217b–217c 5.4: 409c, 415b–415c 5.5: 535b–535c, 557b 5.6: 741b–741c, 751b b. SE/TE: 5.2: 171b–171c 5.4: 415b–415c 5.5: 535b–535c c. SE/TE: 5.5: 603c 5.6: 699	SE/TE: 5.1: 51b–51c a. SE/TE: 5.1: , 51b, 91b–91c 5.2: 171b–171c, 209b–209c, 261b–261c, 261 5.4: 409b–409c, 415b–415c 5.5: 527b, 603b–603c b. SE/TE: 5.1: 51b 5.5: 603b–603c 5.6: 653 c. SE/TE: 5.1: 51b			
5	1.2	Create multiple-paragraph expository compositions: a. Establish a topic, important ideas, or events in sequence or chronological order. b. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. c. Offer a concluding paragraph that summarizes important ideas and details.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 121 a. SE/TE: 5.2: 185c, 191, 191b 5.4: 505, 505b–505c 5.6: 671b–671c b. SE/TE: 5.1: 143, 147d–148e 5.2: 197d–197e 5.3: 319b–319c, 353d–353e, 387b–387c 5.4: 439b–439c 5.5: 581d–581e, 625b–	<i>This standard is met throughout the program; sample lessons are given.</i> a. SE/TE: 5.3: 311b–311c, 319b b. SE/TE: 5.2: 197d–197e 5.3: 319b–319c, 353d–353e, 387b–387c 5.4: 439b–439c, 459b–459c c. SE/TE: 5.6: 671			

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			625c c. SE/TE: 5.3: 353d–353e 5.4: 441d–441e				
SUBSTRAND		Research and Technology					
5	1.3	Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information.	SE/TE: 5.2: 191d, 217d 5.4: 459d 5.5: 581d 5.6: CR19 Practice Book: 5.5: 301	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 51d Practice Book: 5.1: 9–10 5.2: 87–88, 97–98 5.4: 233			
5	1.4	Create simple documents by using electronic media and employing organizational features (e.g., passwords, entry and pull-down menus, word searches, the thesaurus, spell checks).	SE/TE: 5.1: CR28 5.2: 173o, 231d, 241o 5.3: 323o, 371o 5.4: 441o, 513e 5.5: 633e Practice Book: 5.4: 223–224	SE/TE: 5.2: 199d 5.3: 353o 5.4: 417o 5.6: 675o			
5	1.5	Use a thesaurus to identify alternative word choices and meanings.	SE/TE: 5.1: 80r, 101h 5.2: 241d–241e 5.3: 371d–371e 5.4: 485d 5.5: 586r, 607h	SE/TE: 5.4: 442r, 463h Practice Book: 5.4: 243–244			
SUBSTRAND		Evaluation and Revision					
5	1.6	Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and	<i>This standard is met throughout the program; sample lessons are given.</i>	<i>This standard is met throughout the program; sample lessons are given.</i>			

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		rearranging words and sentences.	SE/TE: 5.1: 53d–53e, 53m–53n 5.2: 241d–241e, 173d–173e, 197m–197n 5.3: 323d–323e, 353m–353n 5.4: 417m–417n, 463d–463h, 489d–489e 5.5: 539d, 585m, 607m 5.6: 727m	SE/TE: 5.1: 53m–53n 5.2: 241m–241n, 265d–265e, 269c–269d 5.3: 371m–371n, 395c–395d 5.4: 417m–417n, 441d–441e, 509d, 513c 5.5: 585d, 585m, 629d 5.6: 675m, 727d			
STRAND		2.0 WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)					
5	2.1	Write narratives: a. Establish a plot, point of view, setting, and conflict. b. Show, rather than tell, the events of the story.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 77 5.4: 505 a. SE/TE: 5.1: 41b–41c 5.2: 165b–165c, 171b–171c, 253b–253c 5.3: 291b–291c 5.4: 415b–415c, 485b–485c 5.5: 527b–527c, 597b–597c, 603b–603c b. SE/TE: 5.4: 415b–415c 5.5: 607d–607e	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 217 5.6: 751 a. SE/TE: 5.1: 51b–51c 5.2: 171b–171c, 217b–217c, 209b–209c 5.4: 415b–415c, 485b–485c 5.5: 535b–535c, 603b–603c b. SE/TE: 5.1: 53d–53e 5.4: 417d–417e, 485c–485d			

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5	2.2	Write responses to literature: a. Demonstrate an understanding of a literary work. b. Support judgments through references to the text and to prior knowledge. c. Develop interpretations that exhibit careful reading and understanding.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 142 5.3: 346 a. SE/TE: 5.3: 318 5.4: 463 5.5: 602 5.6: 670 b. SE/TE: 5.3: 353 5.4: 441, 463 5.5: 539, 563, 585 5.6: 675, 722 c. SE/TE: 5.3: 386, 391 5.5: 607	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 50 5.2: 260 5.5: 534 a. SE/TE: 5.3: 366 5.6: 750 b. SE/TE: 5.3: 353 5.4: 441 5.5: 539, 563, 585 5.6: 675, 722 c. SE/TE: 5.1: 76 5.4: 458			
5	2.3	Write research reports about important ideas, issues, or events by using the following guidelines: a. Frame questions that direct the investigation. b. Establish a controlling idea or topic. c. Develop the topic with simple facts, details, examples, and explanations.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 191 5.3: 387 5.4: 439 5.6: 671 a. SE/TE: 5.4: 439b–439c 5.5: 581b–581c, 625b–625c 5.6: 665b–665c	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 347 5.4: 459 a. SE/TE: 5.2: 191b–191c 5.3: 319b–319c, 347b–347c, 387b–387c 5.6: 723b–723c b. SE/TE: 5.3: 335b–335c, 381b–			

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			b. SE/TE: 5.2: 185b–185c 5.3: 311b–311c 5.6: 715b–715c c. SE/TE: 5.2: 191b–191c 5.3: 319b–319c, 347b–347c, 387b–387c 5.4: 439b–439c, 459b–459c 5.6: 671b–671c	381c 5.4: 431b–431c, 453b–453c 5.5: 619b–619c c. SE/TE: 5.2: 237b–237c 5.3: 347b–347c, 387b–387c 5.4: 439b–439c, 459b–459c			
5	2.4	Write persuasive letters or compositions: a. State a clear position in support of a proposal. b. Support a position with relevant evidence. c. Follow a simple organizational pattern. d. Address reader concerns.	SE/TE: 5.2: 237 5.5: CR28–29, CR38–39, CR48–49, CR58–59 a. SE/TE: 5.2: 231b–231c b. SE/TE: 5.2: 237b–237c c. SE/TE: 5.2: 237b–237c 5.3: 367b–367c d. SE/TE: 5.3: 367b–367c	SE/TE: 5.3: 367 a. SE/TE: 5.5: CR18–19 b. SE/TE: 5.3: 367b–367c 5.5: CR18–19 c. 5.5: CR28 d. SE/TE: 5.2: 237b–237c 5.5: CR28			
DOMAIN		WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS					
STRAND		1.0 WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS					
SUBSTRAND		Sentence Structure					
5	1.1	Identify and correctly use prepositional phrases, appositives, and independent and dependent	<i>This standard is met throughout the</i>	SE/TE: 5.1: 101m–101n, 103a,			

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		clauses; use transitions and conjunctions to connect ideas.	<i>program; sample lessons are given.</i> SE/TE: 5.1: 81a, 91a, 97a, 143, 147d–147e 5.3: 373a, 387, 387a, 387b–387c, 395c–395d 5.6: 657a, 665a, 671a, 677a, 687a, 699a	115a, 121a, 123m–123n 5.3: 373a, 381a, 387, 387a 5.6: 671, 671a, 675m–675n, CR37			
SUBSTRAND		Grammar					
5	1.2	Identify and correctly use verbs that are often misused (e.g., <i>lie/lay, sit/set, rise/raise</i>), modifiers, and pronouns.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 355a, 361a, 367a 5.4: 399a, 409a, 415a, 419a, 431a, 439a, 465a, 475a 5.5: 565a, 575a, 587a, 597a, 603a, 625c	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.3: 371m–371n 5.4: 415, 417m–417n, 439, 441m–441n, 485, 485a 5.5: 581a, 603, 607m–607n, 625, 633c–633d			
SUBSTRAND		Punctuation					
5	1.3	Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	SE/TE: 5.6: 703a, 715a, 723, 723a, 729a, 741a, 751a	SE/TE: 5.6: 703a, 723, 723a, 727m–727n, 741a, 751a, CR57			
SUBSTRAND		Capitalization					
5	1.4	Use correct capitalization.	SE/TE: 5.1: 53m–53n, 125a, 135a, 143a 5.2: 219m–219n 5.6: 715a	SE/TE: 5.1: 143, 151c–151d 5.6: 727m			

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SUBSTRAND		Spelling					
5	1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 125a, 135a, 143a 5.2: 221a, 231a, 237a, 243a, 253a, 261a 5.3: 373a, 381a, 387a 5.4: 419a, 431a, 439a, 441c, 465a, 475a, 485a, 513b 5.5: 587a, 597a, 603a 5.6: 637a, 647a, 653a, 657a, 665a, 671a	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.2: 241c, 261a, 265c 5.3: 373a, 391c, 5.4: 441c, 465a, 489c 5.5: 539l, 587a, 603a, 607c 5.6: 655c, 675c			
DOMAIN		LISTENING AND SPEAKING					
STRAND		1.0 LISTENING and SPEAKING STRATEGIES					
SUBSTRAND		Comprehension					
5	1.1	Ask questions that seek information not already discussed.	<i>This standard is met throughout the program; sample lessons are given.</i> SE/TE: 5.1: 125d 5.5: 585l	SE/TE: 5.1: 151b 5.6: 657d			
5	1.2	Interpret a speaker’s verbal and nonverbal messages, purposes, and perspectives.	SE/TE: 5.1: 79l, 101l 5.5: 539l 5.6: 655l, 701l	SE/TE: 5.1: 101l 5.2: 197l, 197o, 5.6: 701o			
5	1.3	Make inferences or draw conclusions based on an oral report.	SE/TE: 5.3: 295l 5.4: 441l 5.5: 607l 5.6: 727l	SE/TE: 5.1: 151e 5.2: 295o 5.4: 513e 5.6: 727l			

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Check Program Type: Program 1 Program 2

Components: **Teacher’s Edition (TE), Student Edition (SE), Practice Book (PB)**

			Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
SUBSTRAND		Organization and Delivery of Oral Communication					
5	1.4	Select a focus, organizational structure, and point of view for an oral presentation.	SE/TE: 5.1: 151b 5.2: 219l 5.5: 536l, 585l, 633b 5.6: 675l	SE/TE: 5.1: 79l 5.2: 219l 5.5: 536l, 585l, 633b			
5	1.5	Clarify and support spoken ideas with evidence and examples.	SE/TE: 5.3: 323l 5.4: 417l, 513b 5.5: 607l 5.6: 727l	SE/TE: 5.3: 353l 5.4: 463o 5.6: 675l			
5	1.6	Engage the audience with appropriate verbal cues, facial expressions, and gestures.	SE/TE: 5.1: 53l 5.2: 173l, 269b 5.4: 417l, 489l 5.5: 539l	SE/TE: 5.1: 53l 5.2: 173l, 269b 5.4: 417l, 489l 5.5: 539l 5.6: 655l, 701l			
SUBSTRAND		Analysis and Evaluation of Oral and Media Communications					
5	1.7	Identify, analyze, and critique persuasive techniques (e.g., promises, dares, flattery, glittering generalities); identify logical fallacies used in oral presentations and media messages.	SE/TE: 5.2: 241l 5.3: 371l 5.5: 633b 5.6: 675o	SE/TE: 5.2: 197l			
5	1.8	Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.	SE/TE: 5.3: 371l, 395b	SE/TE: 5.3: 373d, 381d			
STRAND		2.0 SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)					
5	2.1	Deliver narrative presentations: a. Establish a situation, plot, point of view, and setting with descriptive words and phrases. b. Show, rather than tell, the listener what happens.	SE/TE: 5.2: 173l 5.4: 417l 5.5: 539l 5.6: 727l a. SE/TE:	SE/TE: 5.1: 79l 5.5: 607l a. SE/TE: 5.1: 79l 5.3: 295l			

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			5.2: 173l 5.3: 295l 5.5: 607l 5.6: 727l b. SE/TE: 5.4: 417l 5.5: 539l 5.6: 759b	5.5: 607l b. SE/TE: 5.1: 53l 5.2: 269b			
5	2.2	Deliver informative presentations about an important idea, issue, or event by the following means: a. Frame questions to direct the investigation. b. Establish a controlling idea or topic. c. Develop the topic with simple facts, details, examples, and explanations.	SE/TE: 5.3: 353l 5.4: 441l 5.5: 585l a. SE/TE: 5.4: 513b 5.5: 585l 5.6: 675l b. SE/TE: 5.3: 323l, 353l 5.4: 463l c. SE/TE: 5.2: 241l 5.3: 353l, 395b 5.4: 441l, 463l 5.5: 563l	SE/TE: 5.2: 241l 5.3: 395b 5.4: 463l b. SE/TE: 5.3: 371l 5.5: 633b c. SE/TE: 5.2: 241l 5.3: 353l, 395b, 395l 5.4: 441l, 463l			

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			Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
5	2.3	Deliver oral responses to literature: a. Summarize significant events and details. b. Articulate an understanding of several ideas or images communicated by the literary work. c. Use examples or textual evidence from the work to support conclusions.	5.2: 219I a. SE/TE: 5.2: 219I b. SE/TE: 5.1: 123I 5.2: 219I 5.4: 489I c. SE/TE: 5.2: 219I	SE/TE: 5.1: 123I a. 5.1: 123I b. SE/TE: 5.1: 123I 5.2: 219o 5.4: 489 c. SE/TE: 5.1: 123I			
Appendix							