

Publisher: **Pearson**

Program Title: **Pearson Reading Street, California**

Grade Level(s): **4**

Check Program Type: Program 1  Program 2

Components: **Teacher’s Edition (TE), Student Edition (SE), Practice Book (PB)**

**STANDARDS MAP – Basic Programs 1 and 2  
English–Language Arts Content Standards  
Grade Four**

		Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY	
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
<b>DOMAIN</b>		<b>READING</b>					
<b>STRAND</b>		<b>1.0 WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT</b>					
<b>SUBSTRAND</b>		<b>Word Recognition</b>					
4	1.1	Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.	SE/TE: 4.1: 66–67, 112–113 4.2: 138–139, 230–231 4.3: 300–301, 318b 4.4: 26–27 4.5: 188–189, 210–211, 238–239 4.6: 312–313, 340–341	SE/TE: 4.1: 90–91 4.2: 152b, 180b, 208–209, 244b 4.3: 340b 4.4: 42b, 92b, 118–119 4.5: 204b, 230b, 252b 4.6: 332b, 380b			
<b>SUBSTRAND</b>		<b>Vocabulary and Concept Development</b>					
4	1.2	Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.	SE/TE: 4.1: 88r 4.2: 158o 4.3: 254o, 277b 4.4: 24r, 95b, 118r, 137j 4.5: 144o, 165b, 188o, 236r, 257b 4.6: 281b, 312o, 361b	SE/TE: 4.1: 110o 4.3: 277b 4.4: 47h, 128, 137h 4.5: 165b, 182b, 209b, 257h 4.6: 337b, 337i, 338o			
4	1.3	Use knowledge of root words to determine the meaning of unknown words within a passage.	SE/TE: 4.1: 46r, 65h 4.3: 324r, 345h 4.6: 264o, 264r, 285i	SE/TE: 4.1: 42b, 45i, 46q, 65i, 87i 4.6: 275			

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4	1.4	Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>international</i> ).	SE/TE: 4.2: 184r 4.3: 277i, 278o, 345b 4.4: 48o, 96o, 96r, 118o, 137b 4.5: 166r, 210r 4.6: 286o, 362o	SE/TE: 4.1: 24r, 110r 4.2: 205h 4.3: 299b, 364b 4.4: 117h 4.5: 187h, 235h 4.6: 306b, 362o, 385b			
4	1.5	Use a thesaurus to determine related words and concepts.	SE/TE: 4.4: 24r, 24, 113d, 118r, 118 4.5: 257h	SE/TE: 4.1: 88r, 109h 4.4: 47h, 137h 4.5: 236r, 236 4.6: 337d			
4	1.6	Distinguish and interpret words with multiple meanings.	SE/TE: 4.1: 66, 66r, 87h 4.3: 254r, 277h, 278r, 299h 4.4: 48r 4.6: 286r, 362r	SE/TE: 4.3: 265b, 289 4.4: 71h 4.6: 311h			
<b>STRAND</b>		<b>2.0 READING COMPREHENSION</b>					
<b>SUBSTRAND</b>		<b>Structural Features of Informational Materials</b>					
4	2.1	Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.	SE/TE: 4.1: 113a, 113b, 128 4.2: 154, 231a 4.3: 274, 366 4.4: 26c, 72p, 84 4.5: 164, 168c, 168, 213a 4.6: 288c, 289a, 289b, 365a	SE/TE: 4.1: 120 4.2: 140c 4.3: 275, 281a, 297 4.4: 26, 92a, 95k, 99a 4.5: 157, 168, 173, 175, 216 4.6: 288, 293, 295, 300			

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<b>SUBSTRAND</b>		<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>					
4	2.2	Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).	SE/TE: 4.1: 29, 30, 126a, 127d 4.2: 233 4.3: 259, 260 4.4: 77, 86, 102, 123, 134 4.5: 149, 150 4.6: 317, 360	SE/TE: 4.1: 126a 4.2: 202a, 242 4.3: 340a 4.4: 106, 123, 124, 128 4.5: 150, 156, 232 4.6: 331, 343, 348, 352, 367, 372			
4	2.3	Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.	SE/TE: 4.1: 28, 35, 92 4.2: 142, 143, 144, 162, 188, 210, 232 4.3: 282, 332 4.4: 52, 76, 100, 102 4.5: 192–193 4.6: 277, 342, 268	SE/TE: 4.1: 58, 60 4.2: 147, 171 4.3: 330, 334, 337 4.4: 30, 34 4.6: 280			
4	2.4	Evaluate new information and hypotheses by testing them against known information and ideas.	SE/TE: 4.2: 184p 4.3: 361 4.5: 197, 219 4.6: 308	SE/TE: 4.1: 105 4.2: 179, 205k 4.3: 373a 4.4: 41 4.5: 203, 251 4.6: 305			
4	2.5	Compare and contrast information on the same topic after reading several passages or articles.	SE/TE: 4.1: 45, 87 4.2: 183 4.3: 277, 299, 345, 369 4.4: 95 4.5: 187, 235, 257 4.6: 385	SE/TE: 4.2: 157 4.5: 165, 209, 251 4.6: 288c, 288, 361			
4	2.6	Distinguish between cause and effect and between fact and opinion in expository text.	SE/TE: 4.1: 59, 119 4.2: 140c, 140, 141, 206p, 208c, 208 4.3: 256c, 256–257, 278p, 280c, 285 4.6: 266c, 266, 281a	SE/TE: 4.2: 213, 217, 221, 222, 222a 4.3: 288, 290, 293, 333 4.4: 89 4.6: 273, 277, 285k, 371			

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4	2.7	Follow multiple-step instructions in a basic technical manual (e.g., how to use computer commands or video games).	SE/TE: <b>4.6:</b> 359d  Practice Book: 213	SE/TE: <b>4.1:</b> 45l <b>4.2:</b> 183 <b>4.4:</b> 43d <b>4.5:</b> 165l <b>4.6:</b> 383			
<b>STRAND</b>		<b>3.0 LITERARY RESPONSE and ANALYSIS</b>					
<b>SUBSTRAND</b>		<b>Structural Features of Literature</b>					
4	3.1	Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.	SE/TE: <b>4.1:</b> 108–109 <b>4.3:</b> 91a, 257a, 303a,	SE/TE: <b>4.1:</b> 109 <b>4.3:</b> 301b–301c, 321, 348–349 <b>4.6:</b> 361			
<b>SUBSTRAND</b>		<b>Narrative Analysis of Grade-Level-Appropriate Text</b>					
4	3.2	Identify the main events of the plot, their causes, and the influence of each event on future actions.	SE/TE: <b>4.3:</b> 261, 267, 270, 311 <b>4.4:</b> 120c, 120, 131a <b>4.5:</b> 188p, 190c, 190 <b>4.6:</b> 338p, 340c, 340	SE/TE: <b>4.2:</b> 138p <b>4.3:</b> 264, 266, 277k <b>4.4:</b> 33, 118p, 125, 126, 127, 141a <b>4.5:</b> 195, 198, 201, 204a <b>4.6:</b> 345, 358a			
4	3.3	Use knowledge of the situation and setting and of a character’s traits and motivations to determine the causes for that character’s actions.	SE/TE: 4.2 167 <b>4.3:</b> 261, 311 <b>4.5:</b> 236p, 238c, 238, 243, 249 <b>4.6:</b> 312p, 314c, 319, 325, 327, 329, 338p, 340c, 340	SE/TE: <b>4.2:</b> 138p, 145, 152, 180a <b>4.3:</b> 254p, 264, 277k <b>4.4:</b> 33, 124 <b>4.5:</b> 209k, 261a <b>4.6:</b> 332a, 337k, 349, 358a, 361k			
4	3.4	Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g.,	SE/TE: <b>4.1:</b> 99b, 107b, 109	SE/TE: <b>4.1:</b> 92			

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		trickster tales).					
4	3.5	Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.	SE/TE: 4.1: 78, 87j 4.2: 164, 248 4.3: 332, 345j, 369j 4.4: 32, 47j, 117b, 137b 4.5: 165j, 257j 4.6: 285b, 285j, 311j, 361j	SE/TE: 4.1: 109b 4.2: 176 4.3: 322, 345b, 354 4.4: 140–141 4.5: 152, 187b, 244 4.6: 385b			
<b>DOMAIN</b>		<b>WRITING</b>					
<b>STRAND</b>		<b>1.0 WRITING STRATEGIES</b>					
<b>SUBSTRAND</b>		<b>Organization and Focus</b>					
4	1.1	Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.	SE/TE: 4.1: 35b, 77c 4.2: 195b, 239c 4.3: 335b, 335c 4.4: 61c, 83b, 83c 4.5: 155b, 155c 4.6: 275b, 285d, 311b, 351c, 375c	SE/TE: 4.1: 55b 4.2: 171b, 183b, 215c 4.3: 289b, 357c 4.4: 35c, 61b, 127c 4.5: 199b, 199c, 247c 4.6: 283, 323c, 375b			
4	1.2	Create multiple-paragraph compositions: a. Provide an introductory paragraph. b. Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. c. Include supporting paragraphs with simple facts, details, and explanations. d. Conclude with a paragraph that summarizes the points. e. Use correct indentation.	SE/TE: a. 4.2: 223b, 227d 4.3: 341b 4.5: 163b 4.6: 307b b. 4.2: 245b 4.3: 295b, 341b 4.6: 283b c. 4.1: 63b 4.4: 93b, 113b	SE/TE: a. 4.2: 223, 227e 4.5: 163 b. 4.2: 223, 227e 4.5: 163 c. 4.2: 227e, 245, 247d 4.3: 341b 4.4: 67, 93 d. 4.3: 341			

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			d. <b>4.3:</b> 341b, 345d–345e	e. <b>4.2:</b> 227m, 251d			
			e. <b>4.2:</b> 227d <b>4.3:</b> 345d				
4	1.3	Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	SE/TE: <b>4.2:</b> 245b <b>4.3:</b> 341b <b>4.4:</b> 113b, 117d <b>4.5:</b> 183, 231 <b>4.6:</b> 311d	SE/TE: <b>4.2:</b> 245b <b>4.3:</b> 335c <b>4.4:</b> 113 <b>4.5:</b> 183b, 205b <b>4.6:</b> 282, 307, 307b 381			
<b>SUBSTRAND</b>		<b>Penmanship</b>					
4	1.4	Write fluidly and legibly in cursive or joined italic.	SE/TE: <b>4.1:</b> 45c, 87c, 131c <b>4.2:</b> 183c, 247c <b>4.3:</b> 299c, 345c, 369c <b>4.4:</b> 47c, 95c <b>4.5:</b> 187c, 235c, 257c <b>4.6:</b> 311c, 361c	SE/TE: <b>4.1:</b> 65c, 109c <b>4.2:</b> 157c, 205c, 227c <b>4.3:</b> 277c, 323c <b>4.4:</b> 71c, 117c, 137c <b>4.5:</b> 165c, 209c <b>4.6:</b> 285c, 337c, 385c			
<b>SUBSTRAND</b>		<b>Research and Technology</b>					
4	1.5	Quote or paraphrase information sources, citing them appropriately.	SE/TE: <b>4.1:</b> 45f, 131f <b>4.2:</b> 157f, 183f <b>4.3:</b> 277f <b>4.4:</b> 95f, 117f <b>4.5:</b> 165f, 209f, 257f <b>4.6:</b> 337f	SE/TE: <b>4.2:</b> 227f, 247f <b>4.6:</b> 283d, 351d, 385f			
4	1.6	Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).	SE/TE: <b>4.1:</b> 43d, 63d, 127d <b>4.2:</b> 153d, 181d, 245d <b>4.3:</b> 319d	SE/TE: <b>4.3:</b> 295d, 341d <b>4.4:</b> 133d <b>4.5:</b> 231d			

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			<b>4.4:</b> 43d, 113d <b>4.5:</b> 163d <b>4.6:</b> 333d, 381d	<b>4.6:</b> 307d, 359d			
4	1.7	Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.	SE/TE: <b>4.1:</b> 83d, 111d <b>4.2:</b> 139d, 229d <b>4.3:</b> 301d <b>4.4:</b> 73d, 97d, 113d, 133d <b>4.5:</b> 145d, 237d <b>4.6:</b> 333d, 381d	SE/TE: <b>4.1:</b> 107d, 121d <b>4.2:</b> 147d, 215d <b>4.3:</b> 347d <b>4.4:</b> 25d, 49d, 97d <b>4.5:</b> 167d, 211d, <b>4.6:</b> 265d, 287d, 337d 351d, 363d			
4	1.8	Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.	SE/TE: <b>4.1:</b> 127d <b>4.2:</b> 181d <b>4.6:</b> 307d	SE/TE: <b>4.2:</b> 223d <b>4.3:</b> 295d			
4	1.9	Demonstrate basic keyboarding skills and familiarity with computer terminology (e.g., cursor, software, memory, disk drive, hard drive).	SE/TE: <b>4.2:</b> 153d <b>4.3:</b> 345o, 373e <b>4.4:</b> 47o, 95o <b>4.5:</b> 165o, 209o <b>4.6:</b> 361o, 389e	SE/TE: <b>4.1:</b> 45o, 135e <b>4.3:</b> 277o, <b>4.2:</b> 157o, 183o, 251e <b>4.4:</b> 71o, 117o <b>4.5:</b> 187o, 261e			
<b>SUBSTRAND</b>		<b>Evaluation and Revision</b>					
4	1.10	Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.	SE/TE: <b>4.1:</b> 45d, 87d <b>4.2:</b> 157d, 247d <b>4.3:</b> 277d, 299d, 323d, 345d, 369d <b>4.4:</b> 71d, 137d <b>4.5:</b> 165d, 187d <b>4.6:</b> 285d, 385d	SE/TE: <b>4.1:</b> 45m <b>4.2:</b> 227e <b>4.3:</b> 299m, 323m			

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<b>STRAND</b>		<b>2.0 WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)</b>					
4	2.1	Write narratives: a. Relate ideas, observations, or recollections of an event or experience. b. Provide a context to enable the reader to imagine the world of the event or experience. c. Use concrete sensory details. d. Provide insight into why the selected event or experience is memorable.	SE/TE: a. 4.1: 127b 4.3: 365b 4.5: 231b, 253b 4.6: 381b  b 4.4: 43b 4.5: 205b, 231b, 253b 4.6: 333b, 381b  c 4.1: 107b, 109d–109e 4.6: 333  d 4.1: 83b 4.2: 153b	SE/TE: a. 4.1: 43, 43b, 83 4.2: 103b 4.3: 365 4.4: 43 4.6: 381  b 4.1: 83 4.2: 181, 183d 4.3: 273 4.4: 43, 132 4.5: 253  c 4.1: 107 4.5: 231  d 4.1: 127b 4.2: 153			
4	2.2	Write responses to literature: a. Demonstrate an understanding of the literary work. b. Support judgments through references to both the text and prior knowledge.	SE/TE: a. 4.1: 45 4.2: 152 4.3: 272, 323 4.4: 92 4.5: 162, 204 4.6: 311  b. 4.1: 87, 109, 126 4.3: 299, 323 4.4: 137 4.5: 252 4.6: 285	SE/TE: a. 4.1: 82 4.2: 183, 244 4.3: 340 4.4: 66 4.5: 230 4.6: 281, 332  b. 4.2: 247 4.3: 369 4.4: 42 4.5: 252, 257 4.6: 306			



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4	2.3	Write information reports: a. Frame a central question about an issue or situation. b. Include facts and details for focus. c. Draw from more than one source of information (e.g., speakers, books, newspapers, other media sources).	SE/TE: a 4.1: 89d 4.2: 139d 4.3: 325d 4.4: 73d 4.5: 145d 4.6: 265d  b 4.1: 63b, 65d–65e 4.2: 239d 4.4: 67b 4.5: 155d, 247d 4.6: 307b  c 4.2: 183f 4.3: 277f 4.5: 165f 4.6: 285f	SE/TE: a 4.2: 159d 4.3: 289b 4.4: 97d 4.5: 167d 4.6: 363d  b 4.2: 147d 4.3: 335d 4.4: 107d 4.5: 221d 4.6: 375d  c 4.2: 223b 4.3: 345f 4.4: 117f 4.5: 183b 4.6: 307b			
4	2.4	Write summaries that contain the main ideas of the reading selection and the most significant details.	SE/TE: 4.1: 109n 4.2: 157n, 205n 4.3: 277n, 299n 4.4: 47n, 95n, 141d 4.5: 165n, 235n, 261d 4.6: 285n, 307c, 361n	SE/TE: 4.1: 45n, 65n, 135d 4.2: 183n, 205n 4.3: 345n, 373d 4.4: 48k, 71n, 117n 4.5: 187n, 209n 4.6: 311n, 337n, 389d			
<b>DOMAIN</b>		<b>WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS</b>					
<b>STRAND</b>		<b>1.0 WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS</b>					
<b>SUBSTRAND</b>		<b>Sentence Structure</b>					
4	1.1	Use simple and compound sentences in writing and speaking.	4.1: 77a, 83a, 99a, 109m–109n 4.3: 277d–277e	4.1: 83, 83c, 107, 107a, 107c 4.3: 273			

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4	1.2	Combine short, related sentences with appositives, participial phrases, adjectives, adverbs, and prepositional phrases.	SE/TE: 4.2: 147a 4.5: 145a, 155a 4.5: 199a, 247a	SE/TE: 4.2: 153c 4.5: 155a, 163c			
<b>SUBSTRAND</b>		<b>Grammar</b>					
4	1.3	Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.	SE/TE: 4.3: 289a, 295a, 325a, 335a, 341a, 347a, 357a, 365a 4.5: 189a, 199a, 205a, 211a, 221a, 237a, 247a, 253a 4.6: 265a, 275a, 283a	SE/TE: 4.3: 299m, 341, 341c, 365, 365c, 373c 4.5: 209d 4.5: 205, 209m, 231, 231c, 235m, 253c, 261c 4.6: 282, 285m			
<b>SUBSTRAND</b>		<b>Punctuation</b>					
4	1.4	Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.	SE/TE: 4.2: 207a, 215a, 223a, 229a, 239a 4.4: 119a, 127a, 133a 4.6: 313a, 333a, 339a, 359a	SE/TE: 4.2: 223, 227m, 245, 245a, 245c, 251c 4.3: 347a, 357a, 365a 4.4: 25a, 35a, 43a, 132, 141c 4.6: 323a, 333c, 333, 351a			
4	1.5	Use underlining, quotation marks, or italics to identify titles of documents.	SE/TE: 4.6: 363a, 375a	SE/TE: 4.6: 381c			
<b>SUBSTRAND</b>		<b>Capitalization</b>					
4	1.6	Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations when appropriate.	SE/TE: 4.6: 287a, 307a, 339a	SE/TE: 4.6: 311m, 351a, 359a			
<b>SUBSTRAND</b>		<b>Spelling</b>					
4	1.7	Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.	SE/TE: 4.3: 255a, 265a 4.4: 119a	SE/TE: 4.5: 209c, 209l, 235c 4.3: 277c, 277l			

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			<b>4.5:</b> 145a, 167a, 189a, 199a, 211a <b>4.6:</b> 265a, 287a, 313a, 339a	<b>4.6:</b> 337c, 361c, 361l <b>4.4:</b> 137c, 141b <b>4.6:</b> 311c, 311l <b>4.5:</b> 165c, 187c <b>4.6:</b> 285l			
<b>DOMAIN</b>		<b>LISTENING AND SPEAKING</b>					
<b>STRAND</b>		<b>1.0 LISTENING and SPEAKING STRATEGIES</b>					
<b>SUBSTRAND</b>		<b>Comprehension</b>					
4	1.1	Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.	SE/TE: <b>4.1:</b> 65l, 87l, 87o, 109o, 135b <b>4.3:</b> 277o <b>4.4:</b> 47l <b>4.5:</b> 187o, 235o, 261e <b>4.6:</b> 337o, 389e	SE/TE: <b>4.1:</b> 45o <b>4.2:</b> 205o, 227l <b>4.3:</b> 277l, 299o, 345l <b>4.4:</b> 71l, 95l, 117l, 141e <b>4.5:</b> 165l, 209l <b>4.6:</b> 311l, 389b			
4	1.2	Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.	SE/TE: <b>4.1:</b> 65l <b>4.3:</b> 323o <b>4.4:</b> 71l <b>4.5:</b> 261e	SE/TE: <b>4.2:</b> 183l, 227l <b>4.3:</b> 323l, 345l <b>4.4:</b> 95l <b>4.5:</b> 165l <b>4.6:</b> 389e			
4	1.3	Identify how language usages (e.g., sayings, expressions) reflect regions and cultures.	SE/TE: <b>4.2:</b> 183l <b>4.6:</b> 337l	SE/TE: <b>4.2:</b> 192, 205j			
4	1.4	Give precise directions and instructions.	SE/TE: <b>4.1:</b> 45l <b>4.5:</b> 165l	SE/TE: <b>4.4:</b> 93d, 141b			
<b>SUBSTRAND</b>		<b>Organization and Delivery of Oral Communication</b>					
4	1.5	Present effective introductions and conclusions that guide and inform the listener’s understanding of important ideas and evidence.	SE/TE: <b>4.2:</b> 183l <b>4.3:</b> 323l, 345l, 373b <b>4.5:</b> 209l	SE/TE: <b>4.1:</b> 135b <b>4.4:</b> 95o			

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Program Title: **Pearson Reading Street, California**

Grade Level(s): **4**

Check Program Type: Program 1  Program 2

Components: **Teacher's Edition (TE), Student Edition (SE), Practice Book (PB)**

			Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
4	1.6	Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, and posing and answering a question).	SE/TE: 4.1: 65l 4.3: 323l, 345l 4.4: 95l	SE/TE: 4.2: 245 4.4: 95l			
4	1.7	Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.	SE/TE: 4.1: 65l, 65o, 87l 4.3: 299l, 323o, 345l 4.4: 71l, 117l 4.6: 311o, 389b	SE/TE: 4.1: 109l, 135b 4.2: 183l, 227l 4.3: 277l 4.4: 95l 4.5: 165l, 261e 4.6: 285l, 311l			
4	1.8	Use details, examples, anecdotes, or experiences to explain or clarify information.	SE/TE: 4.2: 205o, 227l, 251b 4.3: 277l 4.5: 261b 4.6: 285l, 285o, 389b	SE/TE: 4.1: 87l, 109o 4.3: 345o 4.4: 71l, 141e 4.6: 311o			
4	1.9	Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.	SE/TE: 4.1: 87l, 135b 4.2: 157l, 205l, 251b 4.3: 345l, 373b 4.4: 95l, 117l, 47l 4.5: 165l, 187l, 209l, 235l, 261b 4.6: 285l, 311l, 389b	SE/TE: 4.1: 65o, 65l 4.2: 183o 4.4: 71l, 117o, 141b 4.5: 165o, 187o, 209o 4.6: 361l, 361o			
<b>SUBSTRAND</b>		<b>Analysis and Evaluation of Oral and Media Communications</b>					
4	1.10	Evaluate the role of the media in focusing attention on events and in forming opinions on issues.	SE/TE: 4.3: 373b 4.5: 209l	SE/TE: 4.2: 203d			
<b>STRAND</b>		<b>2.0 SPEAKING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)</b>					
4	2.1	Make narrative presentations: a. Relate ideas, observations, or recollections about an event or experience. b. Provide a context that enables the listener to imagine the circumstances	SE/TE: a 4.4: 47l 4.5: 187l, 235l, 261b 4.6: 285l	SE/TE: a 4.3: 323o 4.4: 141b			

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		of the event or experience. c. Provide insight into why the selected event or experience is memorable.	b 4.4: 47l 4.5: 187l, 235l, 261b  c 4.2: 251b 4.5: 187l 4.6: 285l	b 4.4: 141b  c 4.1: 109l 4.4: 47l			
4	2.2	Make informational presentations: a. Frame a key question. b. Include facts and details that help listeners to focus. c. Incorporate more than one source of information (e.g., speakers, books, newspapers, television or radio reports).	SE/TE: a. 4.1: 111d 4.2: 207d 4.3: 301d 4.4: 49d 4.6: 313d  b. 4.1: 65l 4.2: 183l 4.4: 71l, 127d 4.5: 165l 4.6: 351d  c. 4.1: 109f 4.2: 227l 4.3: 299f 4.4: 47f 4.6: 311f	SE/TE: a. 1: 25d 4.2: 185d 4.3: 323l 4.4: 95l 4.6: 339d  b. 4.1: 35d, 55d 4.3: 299o 4.4: 35d, 71f, 141e 4.5: 187o 4.6: 389e  c. 4.1: 87f 4.3: 323l 4.4: 95l 4.5: 209l			
4	2.3	Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.	SE/TE: 4.1: 87l 4.3: 277l 4.6: 311l, 389b	SE/TE: 4.2: 183o 4.4: 117l			

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4	2.4	Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.	SE/TE: 4.2: 157l, 248, 205l 4.3: 370 4.5: 258a, 258–259 4.6: 337l, 386a	SE/TE: 4.1: 134 4.2: 157l, 205l 4.3: 372 4.5: 258–259, 258a, 260a 4.6: 361l			
<b>Appendix</b>							