

STANDARDS MAP – Basic Programs 1 and 2 English–Language Arts Content Standards Grade Six

		Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY	
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
DOMAIN		READING					
STRAND		1.0 WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT					
SUBSTRAND		Word Recognition					
6	1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	LC SE/TE: 18–19, 128, 182 PL SE/TE: Listening and Speaking: Dramatic Reading, 599 Listening and Speaking: Dramatic Reading, 931 Oral response to literature, 1002	LC SE/TE: 52–53, 86–87 PL SE/TE: Preparing and delivering problem-solution proposal, 538 Preparing and delivering persuasive speech, 680			
SUBSTRAND		Vocabulary and Concept Development					
6	1.2	Identify and interpret figurative language and words with multiple meanings.	LC SE/TE: 73, 116 PL SE/TE: Vocabulary Workshop: Words with Multiple Meanings, 536–537 Literary Analysis: Figurative Language, 585	LC TE: 52–53 PL SE/TE: Comparing Authors’ Styles: Figurative Language, 516 Elements of poetry: figurative language, 552 After you read: literary analysis: figurative language, 591 After you read: literary analysis: figurative language, 597			
6	1.3	Recognize the origins and meanings of frequently used foreign words in	LC SE/TE: 5, 141 PL SE/TE:	PL SE/TE: Word choice (Scottish			

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		English and use these words accurately in speaking and writing.	Vocabulary Workshop: Word Origins, 364–365 Vocabulary Workshop: Borrowed and Foreign Words, 810–811	words), 16			
6	1.4	Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.	LC SE/TE: 6–7, 11, 113, 12–13, 24–25, 30, 76, 80–81, 92–93, 107, 108–109, 110, 114–115, 120–121, 126–127, 188 PL SE/TE: Reading Skill: Context Clues, 561 Reading Skill: Context Clues, 585 Test Practice Reading: Context Clues, 600–601 Using context clues to understand idioms, 1000–1001	LC SE/TE: 40–41, 46–47, 58–59, 74–75, 142–143, 148–149, 154–155, 160–161, 176–177, 194–195 PL SE/TE: After you read: reading skill: context clues, 569 After you read: reading skill: context clues, 591 After you read: reading skill: context clues, 597 After you read: 569, 581			
6	1.5	Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and <i>quietly</i>).	LC SE/TE: 30 PL SE/TE: Vocabulary Workshop: Connotation and Denotation, 678–679	PL SE/TE: Vocabulary Workshop: Dictionary and Thesaurus, 164–165			
STRAND		2.0 READING COMPREHENSION (Focus on Informational Materials)					
SUBSTRAND		Structural Features of Informational Materials					
6	2.1	Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.	LC SE/TE: 26 LC SE: IC1, IC4, IC8, IC2, IC3, IC5 PL SE/TE:	LC SE/TE: 54, 55 PL SE/TE: Informational Texts (brochure and atlas entry), 134–138			

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			Informational Texts, 66–71, 244–249, 512–515, 782–786 Comparing Informational Texts, 71, 249	Informational Texts (article), 334–338			
6	2.2	Analyze text that uses the compare-and-contrast organizational pattern.	LC SE/TE: 156, 163 PL SE/TE: Analyze Compare–and–Contrast Organization, 334–338, 339–341 Test Practice: Compare and Contrast, 780	LC SE/TE: 167 PL SE/TE: Elements of nonfiction: Compare–and–Contrast Organization, 380 Student model: comparison paper, 674 Gary Soto: on revising a comparison, 671			
SUBSTRAND		Comprehension and Analysis of Grade-Level-Appropriate Text					
6	2.3	Connect and clarify main ideas by identifying their relationships to other sources and related topics.	LC SE/TE: 6–7, 18–19, 24–25, 27, 32, 74–75, 86–87, 121, 109, 126–127, 142–143, 154–155, 183, 189 PL SE/TE: Reading Skill: Main Idea, 469, 489 Test Practice: Reading: Main Idea, 510 Reading Skill: Connect and Clarify Main Ideas, 958–961	LC SE/TE: 42, 46–47, 52–53, 58–59, 176–177 PL SE/TE: After you read: Main idea, 477, 485, 495, 507 Informational Texts: Reading Skill: Create Outlines, 878, 883			
6	2.4	Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	LC SE/TE: 8, 9, 14, 15, 20, 26, 31, 77, 88, 89, 94, 95, 111, 117, 122, 123, 145, 151, 185, 191 PL SE/TE: Fact–checking chart,	LC SE/TE: 32, 43, 48, 49, 61, 60, 82, 167, 197 PL SE/TE: Venn Diagram, 72 Chart, 85			

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			111 Writing, 188 Informational Texts: Reading Skill: Create Outlines, 878–883 Drafting Strategies: Use an outline to organize information, 990	Research and Technology: Comparison and Contrast Chart, 241 Comparing Character Motives, 263 Conclusions Chart, 301			
6	2.5	Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	LC SE: IC6, IC9 PL SE/TE: Informational Texts: Reading Skill: Multiple-Step Instructions, 602–607 Prepare Applications, 656–659	PL SE/TE: Informational Reading skills, 684–685			
SUBSTRAND		Expository Critique					
6	2.6	Determine the adequacy and appropriateness of the evidence for an author’s conclusions.	LC SE/TE: 13, 21, 95 PL SE/TE: Fact-checking chart, 111 Reading Skill: Evaluate Author’s Conclusions, 438–443 Informational Texts: Reading Skill: Evaluate Evidence, 782–787	PL SE/TE: After You Read: Fact and opinion, 101; 107 Communications Workshop: Evaluating a persuasive message, 366 Reading Skill: Recognize Propaganda, 512–515			
6	2.7	Make reasonable assertions about a text through accurate, supporting citations.	LC SE/TE: 83, 184, 185, 190 PL SE/TE: Informational Texts: Reading Skill: Make and Support Assertions,	PL SE/TE: Informational Reading Skills 170–171 Response to Literature Writing Workshop, 738–			

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			134–139 Reading Skill: Draw Conclusions, 271 Timed Writing: Write a Response, 443	743 Response to Literature Writing Workshop, 264–269			
6	2.8	Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	LC SE/TE: 115, 194–195 PL SE/TE: Communications Workshop: Evaluating a Persuasive Message, 366 Reading Skill: Recognize Propaganda, 512–515	PL SE/TE: Reading Skill: Fact and opinion, 93, 111			
STRAND		3.0 LITERARY RESPONSE and ANALYSIS					
SUBSTRAND		Structural Features of Literature					
6	3.1	Identify the forms of fiction and describe the major characteristics of each form.	LC TE: 2, 36, 70, 104, 138, 172 LC SE: L1, L2 LC SE/TE: L1, L4, L3 PL SE/TE: Learning about Fiction and Nonfiction, 4–6 Elements of short stories, 180–181 Folk literature, 824–827 Literary Analysis: fables, 839 Literary Analysis: Myths, 857	PL SE/TE: What is a short story?, 178 Narration—short story (writing workshop), 354 Elements of drama, 694 Comparing elements of fantasy, 884 Writing to compare elements of fantasy, 905			
SUBSTRAND		Narrative Analysis of Grade-Level-Appropriate Text					
6	3.2	Analyze the effect of the qualities of	PL SE/TE:	PL SE/TE:			

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		the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.	Plot and characters (elements of short stories), 180 Character traits of the wolf, 182 Literary Analysis: Characterization 189 Comparing Character's Motives, 250	Characterization (after you read), 203, 215 Comparing character motives (after you read with graphic organizer), 263			
6	3.3	Analyze the influence of setting on the problem and its resolution.	PL SE/TE: Literary Analysis: Setting, 301 Setting (after you read with graphic organizer), 315, 329 Comparing Setting and Theme, 342	PL SE/TE: Setting (definition of in list of elements of short stories), 181 Short story review—setting chart, 187			
6	3.4	Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	PL SE/TE: What is poetry (tone, rhyme, free verse, meter), 550 Elements of poetry, 552 Literary Analysis: Rhythm and Rhyme, 561 Literary Analysis: Figurative Language, 585 Comparing Imagery, 608 Literary Analysis: Sound Devices, 637	PL SE/TE: Rhythm and rhyme (after you read), 569, 581 Literary Analysis figurative language (after you read), 591, 597 Comparing sensory language, 660 Writing to compare sensory language, 667			
6	3.5	Identify the speaker and recognize the difference between first- and third-person narration (e.g.,	PL SE/TE: Literary Analysis: Narrator and Point of	PL SE/TE: Author's perspective (point of view), 93			

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		autobiography compared with biography).	View, 43 Autobiographical Essay, 395 Comparing biography and autobiography, 444	After You Read, 51, 61 Author's perspective (after you read), 101, 107 Autobiographical essay (after you read with graphic organizer), 403, 415 Comparing biography and autobiography, 461			
6	3.6	Identify and analyze features of themes conveyed through characters, actions, and images.	PL SE/TE: Theme, 271 Comparing Setting and Theme, 342 Literary Analysis: Universal Themes, 933	PL SE/TE: Theme (elements of short stories), 181 theme after you read, 939, 953 proposal illustrating theme writing assignment, 955 Literary Analysis: Fables, 839			
6	3.7	Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.	PL SE/TE: Comparing Symbolism, 140 Literary Analysis: Figurative Language (metaphor, etc.), 585 Literary Analysis: Personification, 913 Comparing Foreshadowing and Flashback, 962 Comparing Imagery, 608	PL SE/TE: After You Read, 153 Gary Soto Introduces his poetry (imagery), 554 Comparing imagery (after you read with graphic organizer), 613 Writing to compare foreshadowing and flashback, 987 Sound Devices (after			

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				you read), 651 Personification after you read with graphic organizer, 921, 929			
SUBSTRAND		Literary Criticism					
6	3.8	Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).	PL SE/TE: Comparing Fiction and Nonfiction 72, 85 Comparing Literary Works: Comparing Elements of Fantasy, 884	PL SE/TE: Plot and characters (elements of short stories), 180 Characterization (after you read), 215 Conflict and resolution, 219 Conflict and resolution (after you read), 231, 239 Literary Analysis: Characterization 189 After You Read, 905 Comparing Character's Motives, 250			
DOMAIN		WRITING					
STRAND		1.0 WRITING STRATEGIES					
SUBSTRAND		Organization and Focus					
6	1.1	Chose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	LC SE: IC6, IC6, IC7, IC6, IC7, IC8, WP3 PL SE/TE: Research and Technology: Project, 417 Writing: Poem, 635	LC SE/TE: 57, 165 PL SE/TE: Invitation, 931			
6	1.2	Create multiple-paragraph expository	LC SE/TE: 91, 125, 193	PL SE/TE:			

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		compositions: a. Engage the interest of the reader and state a clear purpose. b. Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader. c. Conclude with a detailed summary linked to the purpose of the composition.	LC SE: WP3 PL SE/TE: Writing Workshop: Exposition: How-to Essay, 462–467 Exposition: Cause-and-Effect Essay, 800–807 Research Report, 988–997 Writing: News Report, 41	Writing Workshop: Exposition: Persuasive Essay, 526–533 Writing: Compare-and-Contrast Essay, 875 Writing to Compare Foreshadowing and Flashback, 987			
6	1.3	Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.	LC SE/TE: 159 LC SE: WP2 PL SE/TE: Writing Workshop: Drafting (spatial order), 88 Drafting (climatic order), 356 Drafting (comparison-and-contrast), 670 Drafting (cause and effect), 802 Drafting (categories), 990 Drafting (climatic order), 156	PL SE/TE: Writing Workshop: Writer’s Toolbox: Organization, 463 Writing: Help-wanted Ad, 217 Summary, 735			
SUBSTRAND		Research and Technology					
6	1.4	Use organizational features of electronic text (e.g. bulletin boards, databases, keyword searches, e-mail addresses) to locate information.	LC SE: WP2 PL SE/TE: Research and	LC SE/TE: 140 PL SE/TE: Informational Text:			

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			Technology: Brochure, 41 Online Databases, 241 Resources at Library or Internet, 331 Annotated Bibliography, 875 Written and Visual Report, 955	Online Sources, 66–68 Research the Author: Multimedia Presentation, 187 Research and Technology: Research Project, 417 Informative Presentation, 487 Illustrated Booklet, 583			
6	1.5	Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).	LC SE/TE: 125 LC SE: WP6 PL SE/TE: Research and Technology: Presentation of a Poem, 635 Resumé, 653 Writing Workshop: Drafting Strategies: Standard Business Letter Format, 740	PL SE/TE: Writing: Letter, 417, R26 Letter to an Author, 583, R27			
SUBSTRAND		Evaluation and Revision					
6	1.6	Revise writing to improve the organization and consistency of ideas within and between paragraphs.	LC SE/TE: 23, 159 LC SE: WP4 PL SE/TE: Writing Workshop: Revising, 158, 358, 617, 740, 992	PL SE/TE: Writing Workshop: Revising, 266, 531, 672, 804			
STRAND		2.0 WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)					
6	2.1	Write narratives: a. Establish and develop a plot and setting and present a point of view	LC SE/TE: 23 LC SE: WP4	PL SE/TE: Writing: Dramatic Scene, 109			

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		that is appropriate to the stories. b. Include sensory details and concrete language to develop plot and character. c. Use a range of narrative devices (e.g., dialogue, suspense).	PL SE/TE: Writing Workshop: Autobiographical Narrative, 154–161 Narration: Short Story, 354–361 Writing: Autobiographical Narrative, 63 Personal Narrative, 331 Fable, 855	Personal Anecdote, 131 Journal Entry, 487 Plot Proposal, 955 Writing for Assessment: Story Continuation, 600			
6	2.2	Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution): a. State the thesis or purpose. b. Explain the situation. c. Follow an organizational pattern appropriate to the type of composition. d. Offer persuasive evidence to validate arguments and conclusions as needed.	LC SE: WP4 PL SE/TE: Writing Workshop: Description, 84–91 How-to Essay, 462–467 Problem-and-Solution Essay, 614–619 Exposition: Comparison-Contrast Essay, 668–675 Writing: Problem-and-Solution Essay, 509	PL SE/TE: Writing to Compare Fiction and Nonfiction, 85 Writing to Compare Literary Works, 263 Timed Writing: Write an Essay, 341; Summary, 659 Writing: Comparison-and-Contrast Essay, 875			
6	2.3	Write research reports: a. Pose relevant questions with a scope narrow enough to be thoroughly covered. b. Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information searches).	LC SE/TE: 91 PL SE/TE: Writing Workshop: Research: Multimedia Report, 906–911 Research Report, 988–997	PL SE/TE: Research and Technology: Multimedia Presentation, 187 Research Project, 417 Multimedia Presentation, 735			

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		c. Include a bibliography.		Written and Visual Report, 955	Y	N	
6	2.4	Write responses to literature: a. Develop an interpretation exhibiting careful reading, understanding, and insight. b. Organize the interpretation around several clear ideas, premises, or images. c. Develop and justify the interpretation through sustained use of examples and textual evidence.	LC SE/TE: 11, 131, 63 PL SE/TE: Writing Workshop: Response to Literature: Review, 264–269 Response to Literature: Letter, 738–743 Comparison—and–Contrast Essay, 875	PL SE/TE: Writing: Letter, 417 Letter to an Author, 583 Review, 779 Write to Compare Author’s Style, 525 Prose Description, 653			
6	2.5	Write persuasive compositions: a. State a clear position on a proposition or proposal. b. Support the position with organized and relevant evidence. c. Anticipate and address reader concerns and counterarguments.	LC SE/TE: 125, 159 PL SE/TE: Writing Workshop: Exposition: Persuasive Essay, 526–533 Writing: Persuasive Speech, 241	PL SE/TE: Timed Writing: Write a Response, 443 Timed Writing: Write a Position Statement, 249 Write an Advertisement, 515 Writing: Letter, 435 Review, 779 Writing for Assessment: Persuasive Essay, 545			
DOMAIN		WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS					
STRAND		1.0 WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS					
SUBSTRAND		Sentence Structure					
6	1.1	Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	LC SE/TE: 112, 130, 186 PL SE/TE: Writer’s Toolbox: Combining Sentences Uses Coordinating Conjunctions, 531 Combining Sentences for Variety, 805	LC SE/TE: 180 PL SE/TE: Writer’s Toolbox: Revising Sentence Fragments, 909 Independent and Subordinate Clauses,			

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					Y	N	
			Simple, Compound, and Complex Sentences, 874	854			
SUBSTRAND		Grammar					
6	1.2	Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	LC SE/TE: 28 LC SE: WP5 PL SE/TE: Integrated Language Skills: Grammar: Pronouns, 108 Simple Verb Tenses, 298 Perfect Tenses of Verbs, 330 Writing Workshop: Revising to Maintain Verb Tense, 359	LC SE/TE: 62 PL SE/TE: Integrated Language Skills: Grammar: Pronouns, 130 Principal Parts of Verbs, 240			
SUBSTRAND		Punctuation					
6	1.3	Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	LC SE/TE: 192 PL SE/TE: Integrated Language Skills: Grammar: Commas, 930 Grammar: Semicolons and Colons, 954, R27, R43	LC SE/TE: 198 PL SE/TE: Writing Workshop: Drafting Strategies, 740			
SUBSTRAND		Capitalization					
6	1.4	Use correct capitalization.	LC SE/TE: 10 PL SE/TE: Integrated Language Skills: Grammar: Common and Proper Nouns, 40 Editing and	PL SE/TE: Grammar, R43			

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			Proofreading: Focus on Capitalization, 743				
SUBSTRAND		Spelling					
6	1.5	Spell frequently misspelled words correctly (e.g., <i>their, they're, there</i>).	LC SE: WP5, SP1, SP2, SP4–12 PL SE/TE: Writing Workshop: Editing and Proofreading, 361, 467	PL SE/TE: Writing Workshop: Editing and Proofreading, 533, 807			
DOMAIN		LISTENING AND SPEAKING					
STRAND		1.0 LISTENING and SPEAKING STRATEGIES					
SUBSTRAND		Comprehension					
6	1.1	Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).	LC SE/TE: 3 PL SE/TE: Communications Workshop: Identifying Tone, Mood, and Emotion, 812 Talk About It: Oral Presentation, 677	PL SE/TE: Evaluating a Persuasive Message, 366			
6	1.2	Identify the tone, mood, and emotion conveyed in the oral communication.	LC SE/TE: 11, 113, 181 PL SE/TE: Identifying Tone, Mood, and Emotion, 812 Listening and Speaking: Dramatic Poetry Reading, 599	PL SE/TE: Talk About It: Oral Presentation, 677 Listening and Speaking: Dramatic Reading, 931 Communications Workshop: Evaluating a Persuasive Message, 366			
6	1.3	Restate and execute multiple-step oral instructions and directions.	LC SE/TE: 153 Newcomer: 2–3, 6–7, 42–43, 54–55 Newcomer TE: 2, 8, 56, 62, 80				

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			PL SE/TE: Communications Workshop: Following Oral Directions, 166				
SUBSTRAND		Organization and Delivery of Oral Communication					
6	1.4	Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.	LC SE/TE: 45, 187 PL SE/TE: Oral Response to Literature, 1002 Oral Presentation, 677 Communications Workshop: Problem– Solution Proposal, 538	LS SE/TE: 3, 71, 79, 139, 147 PL SE/TE: Listening and Speaking: Debate, 779 Talk About It: Persuasive Speech, 163			
6	1.5	Emphasize salient points to assist the listener in following the main ideas and concepts.	LC SE/TE: 45, 51, 85, 107, 187 PL SE/TE: Oral Response to Literature, 1002 Communications Workshop: Problem– Solution Proposal, 538 Delivering a Persuasive Speech, 680	PL SE/TE: Talk About It: Small– Group Discussion, 363 Debate, 535 Key points, 80 Oral Directions, 166 Summarize discussion, 363, 509			
6	1.6	Support opinions with detailed evidence and with visual or media displays that use appropriate technology.	LC SE/TE: 85 PL SE/TE: Communications Workshop: Problem– Solution Proposal, 538 Delivering a Persuasive Speech, 680 Writing Workshop: Research: Multimedia Report, 906–911	LC SE/TE: 79 PL SE/TE: Research and Technology: Multimedia Presentation, 735 Written and Visual Report, 955 Listening and Speaking: Informative Presentation, 487			

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				Oral Report, 855 Multimedia presentations, 187			
6	1.7	Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.	LC SE/TE: 113 PL SE/TE: Listening and Speaking: Dramatic Poetry Reading, 599 Dramatic Reading, 931 Oral Response to Literature, 1002 Communications Workshop: Delivering a Persuasive Speech, 680	LC SE/TE: 181 PL SE/TE: Listening and Speaking: Conversation, 63 Instructional Presentation, 435 Debate, 779 Talk About It: Oral Presentation, 677			
SUBSTRAND		Analysis and Evaluation of Oral and Media Communications					
6	1.8	Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns, use of onomatopoeia) for intent and effect.	LC SE/TE: 113 PL SE/TE: Literary Analysis: Rhythm and Rhyme, 561 Communications Workshop, 366	PL SE/TE: Talk About It: Oral Presentation, 677 Learning About Poetry, 552 Literary Analysis: Sound Devices, 637			
6	1.9	Identify persuasive and propaganda techniques used in television and identify false and misleading information.	LC SE/TE: 114–115, 117, 119 PL SE/TE: Communications Workshop: Evaluating a Persuasive Message, 366	PL SE/TE: Debate, 535 Communications Workshop: Identifying Tone, Mood, and Emotion, 812 Reading Skill: Recognize Propaganda, 512			
STRAND		2.0 SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)					

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6	2.1	Deliver narrative presentations: a. Establish a context, plot, and point of view. b. Include sensory details and concrete language to develop the plot and character. c. Use a range of narrative devices (e.g., dialogue, tension, or suspense).	LC SE/TE: 11, 181, 113 PL SE/TE: Monologue, 131 Writing Workshop: Autobiographical Narrative: Publishing, 161 Short Story, Publishing, 361	PL SE/TE: Listening and Speaking: Conversation, 63			
6	2.2	Deliver informative presentations: a. Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered. b. Develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information).	LC SE/TE: 119, 79, 187 PL SE/TE: Listening and Speaking: Interview, 299 Informative Presentation, 487 Oral Report, 855 Research and Technology: Multimedia Presentation, 735 Writing Workshop: Research: Multimedia Report, 906–911	PL SE/TE: Research the Author: Multimedia Presentation, 187 Research and Technology: Presentation, 331 Project, 417 Written and Visual Report, 955 Talk About It: Panel Discussion, 999 Listening and Speaking: Instructional Presentation, 435			
6	2.3	Deliver oral responses to literature: a. Develop an interpretation exhibiting careful reading, understanding, and insight. b. Organize the selected interpretation around several clear ideas, premises, or images. c. Develop and justify the selected interpretation through sustained use of examples and textual evidence.	LC SE/TE: 97 PL SE/TE: Dramatic Poetry Reading, 599 Oral Response to Literature, 1002 Listening and Speaking: Conversation, 63	LC SE/TE: 63 PL SE/TE: Listening and Speaking: Informative Presentation, 487 Talk About It: Oral Presentation, 677 Dramatic Poetry Reading, 599			

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			Interview, 299	Talk About It: Oral Presentation, 809			
			Informal Discussion, 509	PL SE/TE: Talk About It: Persuasive Speech, 163			
6	2.4	Deliver persuasive presentations: a. Provide a clear statement of the position. b. Include relevant evidence. c. Offer a logical sequence of information. d. Engage the listener and foster acceptance of the proposition or proposal.	LC SE/TE: 45 PL SE/TE: Communications Workshop: Delivering a Persuasive Speech, 680 Listening and Speaking: Debate, 779	Debate, 535			
6	2.5	Deliver presentations on problems and solutions: a. Theorize on the causes and effects of each problem and establish connections between the defined problem and at least one solution. b. Offer persuasive evidence to validate the definition of the problem and the proposed solutions.	LC SE/TE: 51, 85, 153 PL SE/TE: Communications Workshop: Problem–Solution Proposal, 538	PL SE/TE: Writing Workshop: Problem–and–Solution: Publishing, 619			
Appendix Key LC – Language Central PL – Pearson Literature SE – Student Edition TE – Teacher Edition							